

Joseph Clar

Video/Music/Audio

CONTACT

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EDUCATION

Bachelor of Music
Berklee College of Music
Contemporary Writing & Production
B.E.S.T Scholarship
May 2009

SOFTWARE SKILLS

- Pro Tools
- Ableton Live
- Logic Pro
- Reaper
- Studio One
- Cubase
- FL Studio
- Waves
- iZotope RX and Music Production Suite
- Universal Audio Hardware and Plugins
- Native Instruments Komplete
- M-Audio
- MIDI
- Listento
- Descript
- ScreenFlow
- Adobe Premiere
- DaVinci Resolve
- Adobe Photoshop

WORK EXPERIENCE

Music Production, Engineering and Composing Video Production and Editing

Joe Clar Music | June 2009 - present

- Video content for [We Sound Human](#), a sample library company. Examples can be found both [here](#) and [here](#). The videos were screen recordings in 4K with professional voice over talent. Distributed on Youtube, website and social media.
- Featured Producer/Composer for the TV/Film production music library [DL Music](#) with song placements that aired on E!, MTV, CBS, We TV, Amazon and Hulu.
- Post-Production including noise reduction and removal, editing and mixing. The completed work was used by Adweek and Verizon for internal training videos
- Soundsite. Produced and designed a mock-up of a website for a smart speaker using only voice navigation.
- Private Lessons for Digital Audio Workstations, recording and production/mixing techniques.
- Consultation for studio layouts, connectivity and best practices.

Engineer and Lesson Instructor

Blink Music Studios | November 2010 – December 2011

- Responsible for sessions with clients, managing and producing artist productions, and private lessons.
- Oversaw studio maintenance, optimization, and the coordination for client facing music, audio, photo, and video sessions.

Studio Session Musician

A-Rex Productions | February 2008 – September 2010

- ▶ Guitar and bass performances for recordings.
- ▶ “One Less Lonely Girl” by Justin Bieber
- ▶ “Right Here Waiting” by Tynisha Keli (#1 in Japan)
- ▶ Gone for Good EP by Mat Musto (blackbear)